



KYRA SMITH



THE PRICE GROUP
TALENT AGENCY
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AEA

HAIR: Black // EYES: Brown // HEIGHT: 5'2"
VOICE: Mezzo // RANGE: D3-A5

NEW YORK THEATRE

<i>Soft Power</i>	Ensemble	The Public Dir. Leigh Silverman, Chor. Sam Pinkleton
<i>The Remarkable Journey to Tianguo Lab</i>	Ensemble	Somerled Arts Dir./Chor. Darren Lee
<i>Cinderella</i>	Ensemble	NAAP Dir. Alan Muraoka, Chor. Billy Bustamante

NATIONAL TOUR

<i>Means Girls 1st National</i>	Ensemble	Dir./Chor. Casey Nicholaw
<i>Aladdin</i>	Swing/Asst. DC*	Dir./Chor. Casey Nicholaw

REGIONAL THEATRE

<i>Dames at Sea</i>	Ruby	Freefall Theatre Dir. Eric Davis, Chor. Kristie Kerwin
<i>Catch Me If You Can</i>	Ensemble	Arena Stage Dir. Molly Smith, Chor. Parker Esse
<i>Rock of Ages</i>	Ensemble	Pittsburgh Civic Light Opera Dir. Scott Weinstein, Chor. Stephanie Klemons
<i>The Nutty Professor</i>	Ensemble	Ogunquit Playhouse Dir. Marc Bruni, Chor. JoAnn Hunter
<i>DC Tap Festival</i>	Ensemble*	Duke Ellington Chor. Chloe Arnold

EDUCATIONAL THEATRE

<i>Sweet Charity</i>	Ensemble	Point Park University Dir. Michael Rupert, Chor. Jim Cooney
<i>42nd Street</i>	Lorraine*	Point Park University Dir./Chor. Eileen Grace
<i>Cabaret</i>	Lulu*	Point Park University Dir./Chor. Zeva Barzell

TRAINING: Point Park University - B.F.A. Musical Theatre/Dance Minor

SPECIAL SKILLS: Strong Tap, Valid US Passport

*Dance Captain